



The 1st Global Tango Music Competition

May 2024

Mission / PURPOSE

Our mission is to ignite the flames of creativity and camaraderie within the global tango music community. With a commitment to fostering cultural exchange and celebrating the rich tapestry of tango music, we aim to create an unparalleled platform where musicians from every corner of the world can showcase their artistry and passion.

Our mission encompasses the following core principles:

- **Inspiring Artistic Excellence:** We strive to inspire musicians to reach new heights of excellence in their tango music performances. By providing a stage that encourages innovation and emotional expression, we aim to push boundaries and redefine the standards of tango musicality.
- **Cultivating Global Connections:** The competition serves as a bridge connecting tango enthusiasts from diverse backgrounds. We believe in the power of music to transcend language and geographical barriers, fostering cross-cultural friendships and artistic collaborations that enrich the global tango community.
- **Preserving Tradition with Modernity:** While celebrating the traditional essence of tango music, we also embrace modern techniques and interpretations. Our mission is to honor tango's historical roots while encouraging musicians to infuse their own unique perspectives, ensuring the genre's continued evolution.
- **Promoting Unity through Music:** The competition serves as a unifying force, demonstrating how music has the capacity to bring people together in celebration and harmony.

We are dedicated to creating an environment where participants and audiences alike can appreciate the universal language of tango.

- **Recognizing and Rewarding Talent:** Through our platform, we seek to acknowledge and reward the dedication and hard work of tango musicians. By offering prestigious awards and prizes, we aim to provide tangible recognition that reflects the significance of their contributions to the world of tango.
- **Creating Lasting Memories:** The competition isn't just an event; it's a memory-making journey. We aim to create experiences that will be cherished by participants and audiences alike. These memories will serve as a reminder of the power of music to touch hearts and souls across borders.

RULES AND REGULATIONS

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Who we are

The 1st Global Tango Music Competition is organized by

- General Direction: Cicerone Music & Art, The Netherlands
- Artistic Direction: Estación Buenos Aires, Argentina
- Technical Direction: Virtual Concert Halls, USA
- Coordination & Press: Irma de Jong
- Artistic Coordination: Gabriela Olcese
- General Production: Anna Ouspenskaya
- Audio/Video & Marketing: Gianriccardo Pera

The Jury will be made up of 3 Argentine artists acclaimed in the world Tango scene

- Rafael GINTOLI (Chairman)
- Carla ALGERI
- Oscar DE ELÍA

Correspondence for any subject, questions or requests

Email us at:

- globaltangocompetition@gmail.com

The Event/Competition's official language is English.

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What we do - Program & Rounds

The contest will be open to solo instrumentalists and chamber instrumental groups.

The Competition is open to musicians in Two Categories

1. Instrumental soloist (1 instrument only)
2. Chamber instrumental group (2 to 12 instrumentalists)

The contest is NOT open to SINGERS.

The application fee is \$75 for instrumentalists and \$125 for ensembles, duos, and trios.

The Competition is organized in Two Rounds

1. Round One aims to select the participants who will be admitted to the Winner's Show.
2. Round Two determines and announces the Prize Winners in the Winner's Show

Both rounds take place online.

Participants who want to enter the competition apply online through the Application Form, which includes the following steps:

1. Providing personal details
2. Pay the Application fee
3. Send the required videos (two in total) - one submission

Participants are the ones who have concluded the online process in good order and have sent two videos for the Jury to judge.

Program

The videos must contain the version of two (2) Tangos freely chosen; Milongas are also accepted.

- Each video must contain the performance of 1 (one) Tango with a max. of 6 minutes

Requirements for the video

- The instrumentalist(s) must always be fully visible on the screen.
- MP4 Format or mov - send by email, and we will upload to a dedicated platform
- Filming with mobile phones will be accepted if it respects the specified requirements and is taken with the camera in a horizontal/landscape position.
- The video must not include personal data in its title, inside, or in the recording itself. Only .MP4 or .mov videos are accepted

IMPORTANT: Only Applicants who have respected these regulations will be accepted to the competition

Furthermore, it is understood that:

- The Application Fee is non-refundable
- Judges' decisions are final and cannot be disputed
- In case of controversies, the USA (place/nation) law will be applied
- Once the application has been accepted, the program/Tango chosen by the candidate may not be changed,
- Only two (2) videos for each candidate and/or instrumental group.
- All chosen participants are invited to be present in the Winner Show, whether live or streamed
- The chosen participants' presence is not mandatory at the Winners' Show.

Round Two - WINNERS SHOW

The Winners Show aims to define and announce the six Prize winners (up to three for each category). The Jury will be hosted in the live show, and short excerpts of the participants' videos will be shown. The Jury will motivate and announce the selection of the six winners.

A maximum of 30 finalists will be presented during the final Winner's Show of The Global Tango Music Competition, of which six Prize Winners (up to three for each category) will be announced. The Special Masterclass and Audition prizes might be within or outside the six Prize Winners.

The Winners Show will be live broadcast online by Virtual Concert Halls and with free online access to the public. Some participants can be invited to be showcased in the show with a live interview.

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Participants / Regulations

- The Global Tango Music Competition is open to musicians of all nationalities and age
- The competition is designed to celebrate the diverse talents within the music community. All participants respect an environment where everyone comes together to embrace the spirit of unity and inclusivity.
- Participants are asked to be dressed professionally or in Tango style in the recorded videos for the online event and Prize Winners Gala Concert.
- By participating in the Competition, the participants assign to the organization the right to use the videos of their performances in the competition, live or pre-recorded, as well as any photographic or audiovisual material and interviews made during the Competition and the concerts organized, as well as the right to broadcast their performances by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, worldwide.
- At the discretion of the organization of the Competition, part of the videos might be used for promotion and/or documentary archive purposes.
- The sole enrolment in the Competition confirms the full acceptance of these Rules and Regulations.

Terms of Acceptance

The Application Deadline is March 15, 2024

The applications and all the video material, application fee, and documentation must be sent via web form and email before the deadline.

The application form includes the following items:

1. The completed application form
2. A proof by email to the uploaded videos by "We Transfer"
3. A short resumé of the CV or your life story (max 350 words)
4. The name of the Tango pieces chosen by the participant/s.
5. A photo to be used at the organization's discretion. This photo must be free of any copyright sent by email.
6. Confirmation of the payment of the application fee

The organizers' team will check the applications.

If a video cannot be viewed properly and/or the participants whose applications are not in order, have not met the documentation requirements, or have not met the deadline, those participants will not be admitted to the event/competition.

All the participants will be informed of the decisions made by the Jury as regards the Selection for the Prize winner's show on a date to be announced.

Jury / Regulations

The jury comprises three members, presided by Maestro **Rafael Gintoli**, as Chairman of the Jury, Professor **Carla Algeri**, and Maestro **Oscar De Elía**, who have been summoned due to their artistic stature in the world of Tango music.

- The jury is the unique and highest authority in matters of artistic competence throughout the Competition.
- There is no right of appeal against their judgment.
- The jury has no administrative and/or organizational functions.
- No member of the Jury will be allowed to make any contact with the participants during their active participation in the Competition.
- Throughout the entire Competition, the members of the Jury shall refrain from having any contact, direct or indirect, with any participant.

Sessions and Voting of the Jury:

- Winners are selected after the Jury's voting
- The jury's decision for every artistic resolution is unappealable.
- The prizes of the Competition will be defined under the criterion of the Jury, any of which might be declared "deserted" or "shared" if there happens to be a draw in merits.
- The jury will motivate their choice during the Winners Show.

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Prizes

Following Prizes are awarded

- Gala Concert in Buenos Aires to be held during 2024 (date to be agreed)
- Live Internet TV Broadcast of the Gala Concert in Buenos Aires on major video and social platforms, including FB, YT, LI, Vimeo, Twitch, among others
- Other presentations (promotion PDF, website page, video presentation)
- Certificates (send electronically PDF)
- Special Masterclass Prize*
- Special Audience Prize**
- Digital Album Recording***
- The Global Tango Music Competition Team might add other prizes during the process
- The winners are also automatic candidates in the selection for performances at Carnegie Hall (season 24/25)

Masterclass Prize (two - one per category) given by the Jury

All three jurors will unite to listen and exchange advice with the Prize Winner(s) via Zoom, and the other participants can join as visitors. The duration of each class would be one hour

**Special Audience Prize (2 for each category)) will be awarded to the winner of the Audience Voting (Prize will be revealed soon)

***Digital Album Recording (2 - one for each category) is offered by Cicerone Music & Art. The prize contains a two-day recording session, including editing and streaming contract (Travel expenses to come to the studio are at the Winners cost)

There might be other prizes to be set.

The prizes will be awarded in the Winners Show, and the Awards Ceremony and laureates' Gala will be held on a date to be decided later in an established important venue in Buenos Aires (including press exposure, guests, and VIPs).

How to subscribe ONLINE

The Application must be filled out on the website [Sound Espressivo](#) (+ link)

Details and documentation to include:

1. Full Names and Surname
2. City and Date of Birth - parent's consent
3. Nationality
4. Whatsapp/phone number
5. E-mail address
6. Some information about yourself (max. 350 words)
7. A photograph to be used at the organization's discretion. This photo must be free of any copyright.
8. Two selected Tangos for the Videos
9. Technical specifications for the video as required in Part 3 of these Rules and regulations