



OPEN AUDITION FOR SOLOISTS TO
PERFORM WITH THE

**THE BOULDER SYMPHONY
ORCHESTRA**

OPEN AUDITIONS
SOLOISTS WITH ORCHESTRAS
FOR UPCOMING CONCERT SEASONS

Co|ORCHESTRA AUDITIONS

SBM Filharmonie
Bohuslava Martinu

New York Chamber Players Orchestra
Developing classical musicians from a young age

Western New York Chamber Orchestra

BOULDER SYMPHONY & MUSIC ACADEMY
Orchestrating the Unexpected

FILHARMONIE

SCL **BOV** **LIT**
SEC **VIRTUAL CONCERT HALLS**

AUDITION REQUIREMENTS

ColOrchestra, a partnership initiative between /kor/ productions, Progressive Musicians, Sound Espresso, Artistventure Concerts and Virtual Concert Halls are looking for soloists for engagements in 2023-2024 concert seasons with The Western New York Chamber Orchestra.

Audition is open for the following instruments/voices:

- Violin
- Viola
- Cello
- Double bass
- Harp
- Guitar
- Flute
- Oboe/Corno Inglese
- Clarinet
- Bassoon/Contrabassoon
- French horn
- Trumpet
- Saxophone
- Trombone
- Tuba
- Percussion
- Soprano
- Mezzo Soprano
- Contralto
- Tenor
- Countertenor
- Baritone
- Bass/Baritone
- Bass

APPLICATION DEADLINES and other important dates

- March 1, 2024 - Deadline to apply with a video of your choosing
- May 1, 2024 - Deadline to register for LIVE Audition (for those who are invited based on their video submission)
- June, 2024 (dates TBA) - Streaming technology seminar in preparation for your Live Audition
- June 15-17, 2024 - Live Auditions. Broadcast on video and social platforms. Meet the Judges and the Music Director.
- Concert season 2024-25 (Dates TBD) - Rehearsals and Concert in Boulder, CO, USA

GENERAL RULES

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is non-refundable
- Decisions on selections are final and cannot be appealed. However, a commentary on your performance from the artistic committee may be provided upon request (in English language only).

VIDEO MATERIAL for Pre-screening Round

Auditionees are required to submit a video recording for the audition. Recordings should be a fair representation of your abilities but do not need to be of a professional quality. Auditionees must submit either one or two video recordings.

The repertoire choice is free; with no time limit.

Accompaniment

Auditionees will not be discriminated against for their choice of accompaniment (live piano accompaniment, track, or no accompaniment)

Auditionees who do not advance to the Live Audition round will receive comments from the Judges and Certificates of Participation

Final Round of the Auditions via Live Stream

Auditionees prepare a complete Concerto, Operatic Arias, or Vocal Song Cycle

Prepare repertory up to 30 minutes total

FINAL OUTCOME

Up to two performers will receive an invitation to perform with The Boulder Symphony Orchestra in the capacity of a soloist.

THE ARTISTIC COMMITTEE

The Artistic Committee evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted.

APPLICATION REQUIREMENTS

- A completed online Application Form
- Up to two video recordings uploaded online (YouTube or other video platform)
- Preliminary Audition fee - \$50 USD
- Final Audition fee (only for those who pass Preliminary Audition) - \$200 US

MISCELLANEOUS

- Organizers reserve the right to make any changes in the rules, schedule and other information related to the award
- Underage* auditionees shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.
*LEGAL AGE IS DETERMINED ACCORDING TO LOCAL LAWS AND REGULATIONS OF THE COUNTRY OR JURISDICTION OF AUDITIONEES' PRIMARY RESIDENCE
- Organizers are not responsible for any damage or theft of instruments or personal belongings of participants.
- Auditionees agree and authorize the organizers of the concert to use their image for any publicity and activity related to the event.
- Auditionees are required to provide a high-resolution photo for the publicity purposes
- Auditionees waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
- All auditionees are responsible for their own expenses (travel, accommodations, accompanists, etc)
- The official language of the audition is English