

For Composers
Compositions for String Quartet
Performance at Carnegie Hall and
Recording for publication in the Audio Album
[The Lehner Quartet](#) and [Bayberry String Quartet](#)



Includes Performance at Carnegie and a commercial recording for audio Album with editing, mastering, publication and distribution by CiMA.

Composers retain all copyrights.

- Up to 5-min quartet piece - \$3,855
- For longer compositions: \$580 per additional minute

Stage minutes for walk on/off stage and acknowledgment of composer - \$275/min, minimum 2 minutes required

- Composers must own unshared copyrights for their piece
- Scores and parts are provided by the composer
- Additional musicians can be included. Composers may invite additional musicians of their own choosing (subject of the Lehner Quartet or Bayberry Quartet and CiMA approval), or hire SE musicians at additional cost

- Up to two sessions with the composer present remotely x 30 min each.
- Recording session up to 1 hour per piece. Professional recording will be made with the purpose of publication. Composers may request to observe the recording session in person or remotely. See equipment list as per CiMA requirements
- Video of the best run-through during the recording session will be broadcast via VCHS platforms and channels publicly and free of charge to the audience, with a purpose to popularize the composers and their music and the work of the Lehner Quartet or Bayberry Quartet. Composers may opt out of being included in the broadcast.
- Audio Album consisting of new quartets selected for production and performance at the Gala at Carnegie Hall will be published by Cicerone Music and Arts, a company in Netherlands/Italy <https://ciceronema.com/artists/>. Digital publication on audio platforms (Apple, Spotify, Amazon, etc.) with a 10-year distribution/promotion contract.

Composers retain all copyrights.

- Each movement must be recorded as a single track, no splicing in the middle of a movement is included in the price. Advanced splicing can be requested at additional cost for editing: \$70 per splice. Please NOTE: some edits may not be practical to make.

Previously released Albums and Performances at Carnegie in previous seasons

- Lehner Quartet Albums *Modern Classics* (released in 2024 and 2025):

<https://www.soundesspressivocompetition.com/albums/modern-classics-vol.-2>

<https://www.soundesspressivocompetition.com/albums/modern-classics-vol.-1>

- Bayberry String Quartet *Infloribus* Album (released June 2025)

<https://www.soundesspressivocompetition.com/albums/infloribus>

- Previous Lehner Quartet performances of music by living composers:

<https://www.youtube.com/playlist?list=PLs2oWCdzxoBNFF4j0ZRVrcBmihFzK1j2g>

[The Lehner String Quartet Presents New Works by Miguel Heatwole, Robert Voisey, and Benjamin Boone](#)

[Composer's Voice featuring Lehner String Quartet with the Contemporary Quartets Project.](#)

[Vox Novus and VCHS present Composer's Voice - Lehner String Quartet](#)

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# Carnegie Galas

2025-26 season

**Dates (confirmed as of 03/28/2025):**

MONDAY November 24, 2025 - Evening

TUESDAY November 25, 2025 - Evening

MONDAY February 16, 2026 - Evening

THURSDAY February 19, 2026 - Evening

TUESDAY April 28, 2026 - Evening

SUNDAY June 28, 2026 @ 1pm

TUESDAY June 30, 2026 - Evening

**Included in the Carnegie Gala Concert Package:**

- **Archival video of your complete performance recorded live from Carnegie Hall\* delivered within 6-8 weeks after the concert**

*\*Certain restrictions for use of Carnegie Hall Archival Video apply \*you are permitted to display the video on your own website and on your professional management's website; you may share video with your contacts via emails, including emailing campaigns; you may include it in grant applications, your promotion portfolios and other materials designed for career advancement and shared directly with recipients. You may not monetize the video or any portion of it; you may not place the video on commercial monetizable platforms such as YouTube, Facebook, LinkedIn, even if your channel is a non-profit and does not conduct monetizable activity; you may not place the video on platforms which sell access to videos, video courses, etc.; you may not modify/edit the video, nor extract the audio for a separate use; you may not tamper with the video's metadata in any way.*

[You can watch sample videos here](#) (email us to request an access code)

- **Inclusion in Press release and promotional materials design**
- **Distribution of the Press Release to 300+ classical music publications, blogs, and on-line magazines**
- **Presentation of your Artist Profile on websites and promotion of your Profile on social media for one year**
- **Inclusion in the [Concert booklet \(printed and digital\)](#)**

- Memorabilia package
- Interview for media with [Steve Robinson, a renown radio producer of classical music programs](#)
- Release of an *Artist Spotlight*, a 30-min Internet TV Broadcast within [Virtual Concert Halls classical music season \*Music and Musicians\*](#) distributed on 50+ platforms and channels (major video, SM platforms, classical music-specific websites, platforms, online libraries)

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Recording Equipment Lehner Quartet sessions included in the cost

Please note: the Quartet is recorded with a reduced set of equipment as per CiMA specifications.

[Mixing Board recorder/mixer Zoom L-20](#)

[AKG c1000s](#)

[Rode M5](#)

[Rode NT5](#)

[Sennheiser e835](#)

[Simplurfi Stereo Array Spacing Bar Microphone Mount with Ruled Markings](#)

Mic stands:

[Mic stands](#)

[Telescopic Mic Stand](#)

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## Editing and mastering

Recordings are mastered, published, distributed on digital audio platforms by [Cicerone Music and Arts \(CiMA\)](#), a publisher label in Netherlands/Italy, as part of an audio Album, with 10-year distribution and basic promotion management included.

- Fulfilled by CiMA audio engineering department
- Each movement must be recorded as a single track
- Basic editing as per audio platforms requirements and specifications is included

- No splicing in the middle of a movement is included in the price other than at *grand pause* (G.P. or L.P.) such as customary for a *cadenza*
- Advanced splicing can be requested at additional cost of \$85 per splice. Please NOTE: some edits may not be practical to make.
- Recording is done using a 16-mic professional audio system as per Cicerone specifications
- Mastering, publication, and design within the Album
- Distribution on audio platforms
- Single tracks can also be ordered for publication/distribution as Singles or EP's
- Printing of the physical CD's can be ordered separately
- Booster promotional packages for individual tracks are available by separate arrangement with CiMA starting at \$550/month

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<https://www.soundesspressivocompetition.com/carnegie-hall-auditions>

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<https://www.priceattractions.com/carnegie-performances>

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