

ABRIDGED BIOGRAPHY – DR ANZÉL GERBER

Cellist, Anzél Gerber, is hailed by critics for her ability to capture the audience through her expressive sound and virtuosity. As winner of international awards and competitions, she is increasingly performing on internationally renowned stages, such as Carnegie (Weill) Hall, USA, the Rachmaninoff Hall and Maly Hall in Moscow, the Musikverein in Vienna, and the Auditorium of the “Museo del Violino” in Cremona among others.

As soloist she collaborated with renowned conductors, including Carlos Izcaray, Yasuo Shinozaki, Gèrard Korsten, Leslie B. Dunner, and Guido Ajmone-Marsan.

Through her education at the Moscow State Conservatory (Tchaikovsky) in Russia, her PhD in Cello Performance at Goldsmiths College, University of London, UK, as well as her post-doctoral research on talent development of gifted young cellists in Russia, Japan, Korea, the USA, the UK and Austria, hosted by Temple University, Philadelphia, USA, she is experienced in the field of performance, as teacher and as academic.

As a passionate teacher, she regularly presents master classes at universities and music festivals, internationally.

Apart from her solo performances, she performs in various chamber music ensembles, and often collaborates with contemporary composers, premiering their works. Her arrangements of works for cello and piano/organ, are published by Apoll-edition in Vienna, Austria.

She plays on a Gagliano model cello, made by the Cremonese violinmaker, Giorgio Grisales.

www.anzelgerber.com